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Nannau there are several relics of this majestic tree. Amongst others, I must not omit to mention, is a frame, containing an engraved full-length portrait of the memorable Pitt. The frame is unadorned by the gilder, but it presents an appearance, to use the phrase of a celebrated Welsh writer, of magnificent simplicity. Under the portrait is the following motto, particularly happy in its allusion to the "pilot who weathered the storm."

Y Gwr,
fal y dderwen,
a wynebodd
y dymestl. *

T. R.

"OF NOBLE RACE WAS SHENKIN."

J. Parry presents his compliments to the Editor of the CAMBRO-BRITON, and begs to observe, that there is a peculiarity attached to the mode of singing the song, to the tune "Of noble Race was Shenkin," inserted in No. 4, page 146, which, he flatters himself, it would not be uninteresting to have explained.

The first line, "Of noble Race was Shenkin," is sung to the two first bars (or measure) of the air; the 3d and 4th bars are played on the harp or pianoforte in the bass as a symphony.—The second line, "Of the line of Owen Tudor," goes to the 5th and 6th bars; then follow the 7th and 8th bars, played as before. The third line, "But hur renown was fled and gone," takes the two first bars of the second part of the air, the 3d and 4th being played as symphony; then the third line is repeated, and the fourth follows without an intervening symphony, and completes the air.

When this song is performed without an accompaniment, the singer imitates the symphony, and fills the measure by a hurlesque "thrum, thrum, thrum, thrum," &c. &c. e. g.

"Of noble race was Shenkin,
Thrum, thrum, thrum, thrum, &c.
Of the line of Owen Tudor,
Thrum, &c.
But hur renown was fled and gone,
Thrum, &c.
But hur renown was fled and gone,
Since cruel Love pursued hur."

* "The man, like the oak, faced the tempest."—Ed.